## WRITING MATTERS: ENGAGING AND TRANSFORMING STUDENT WRITING AND REVISION TO ENCOURAGE LIFE-LONG WRITERS

## AN INTERACTIVE PRESENTATION

Lisa Abney, Northwestern State University Gregory M. Bouck, Northwestern State University

## **ABSTRACT**

Students often arrive on university campuses unprepared for the amounts and kinds of reading and writing which will be required for them to be successful in completing degrees and in obtaining and maintaining employment in the future. Entering first-year, and in some cases, advanced students do not always understand that they will be writing in a number of contexts throughout their lives. This presentation will focus on ways in which students can actively engage with reading/writing and gain a greater understanding of the importance of writing and revision. Outcomes of the research related to this project are as follows: (1) students are more engaged with writing when prompts and projects are parts of a larger project/portfolio, are grounded in problem-solving/real-world scenarios/case studies, or are tied to a professional or publication opportunity when completed; (2) student revision improves when specific, individualized feedback—beyond traditional rubric and paper-based comments—is given. The presentation will include assignment samples, case studies, and rubric/assessment samples, as well as data collected about revision and writing related to this study. Post-revision data will also be included. Participants will be encouraged to share assignments and ideas about ways in which to promote the idea of students as lifelong writers.

## SELECT REFERENCES

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Johnstone, V. M. (1990). Writing back: Revising and editing. *The English Journal*, 79(5), 57-59. Retrieved from http://www.jstor.org/stable/818376

For further information, contact the lead presenter: Lisa Abney Professor, Faculty Facilitator for Academic Research and Community College Outreach Northwestern State University Phone: (318) 471-2528 E-Mail: abney@nsula.edu